

# Scott Rumble, Tenor

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## Opera Repertoire: (Most recent production is listed) (\* = Cancelled due to Covid 19)

Ferrando - <i>Così fan tutte</i> (Condensed Version without recit)	Brott Opera, 2021
*Tanzmeister - <i>Ariadne auf Naxos</i>	Calgary Opera, 2020
*Bénédict - <i>Béatrice et Bénédict</i>	Calgary Opera, 2020
Flavio - <i>Norma</i>	Calgary Opera, 2020
Bacchus - <i>Ariadne auf Naxos</i>	Highlands Opera Studio, 2019
Rodolfo - <i>La Bohème</i>	Fraser Lyric Opera, 2019
Faust(Cover) - <i>Faust</i>	Vancouver Opera, 2019
St. Brioche - <i>Die Lustige Witwe</i>	Vancouver Opera, 2018
Luigi - <i>Il Tabarro</i>	UBC Opera, 2018
Bob Boles - <i>Peter Grimes</i>	Vancouver Symphony Orchestra, 2018
Lensky - <i>Eugene Onegin</i>	UBC Opera, 2017
Lysander - <i>A Midsummer Night's Dream</i>	UBC Opera, 2016
Herzog von Urbino - <i>Eine Nacht in Venedig</i> by Johann Strauss II	UBC Opera, 2016
Rinuccio - <i>Gianni Schicchi</i>	La Musica Lirica, 2015
B. F. Pinkerton - <i>Madama Butterfly</i>	La Musica Lirica, 2015

## Concert Soloist Repertoire:

Mozart - <i>Requiem</i> (Upcoming October 23 <sup>rd</sup> 2021)	Vancouver Bach Choir, 2021
Coleridge-Taylor - <i>Endymion's Dream</i> (Endymion)	Learned in 2020
Lang - <i>Little Match Girl Passion</i> (Solo and Glockenspiel)	Vancouver Opera, 2019
Beethoven - <i>Symphony No. 9</i>	Vancouver Metropolitan Orchestra, 2018
Mozart - <i>Vesperae solennes de Confessore</i>	Kamloops Brandenburg Orchestra, 2018
Händel - <i>Messiah</i>	Okanagan Symphony Orchestra, 2016

## Workshops: (Composer - Piece)

John Estacio - <i>Cipher Clerk</i>	Calgary Opera, 2021
Kelly-Marie Murphey - <i>Arriving at the Fire</i>	Calgary Opera, 2021
Sammy Moussa - <i>Vastation</i>	Calgary Opera, 2021
Benton Roark - <i>The Handless Maiden</i>	Tempest Flute Ensemble with Indie Opera West, 2019

## Education & Training:

Emerging Artist Development Program	Calgary Opera, 2019-2021
Yulanda M. Faris Young Artists Program	Vancouver Opera, 2018-2019
Master of Music in Opera student of James Patrick Raftery	University of British Columbia, 2018
Artistic Diploma in Voice	University of Western Ontario, 2015
Bachelor of Music Honours in Vocal Performance student of Torin Chiles	University of Western Ontario, 2014

## Awards:

Vancouver Opera Guild Scholarship, 2018  
David Spencer Young Dramatic Tenor Award, 2018  
Vancouver Opera Guild Scholarship, 2017  
Ben Heppner Scholarship, 2016

## Conductors Worked With:

Kathleen Allen, David Agler, Norbert Baxa, Boris Brott, Les Dala, Johannes Debus, Jonathan Darlington, Alice Farnham, Gordon Gerrard, Ken Hsieh, Phillip Morehead, Giuseppe Pietrarroia, Rosemary Thomson, Bramwell Tovey, Alain Trudel, Judith Yan

## **Scott Rumble**

### **Tenor**

### **Biography**

Tenor Scott Rumble was a member of the Calgary Opera's Emerging Artist Development Program (2019-2021) and a member of the Yulanda M. Faris Young Artist Program at Vancouver Opera (2018/19). He holds a Master of Music in Opera Performance from the University of British Columbia, and an Artist Diploma and Bachelor of Music (Honours) in Voice Performance from the University of Western Ontario.



Mr. Rumble was just seen as Ferrando in Brott Opera's drive-in production of *Così fan tutte*. While at Calgary Opera he worked on a myriad of workshops for new operas and performed for virtual concerts. He was seen on stage as the role of Flavio in *Norma*, Rooster in *Bremen Town Musicians*, and was scheduled to perform Benedict in *Beatrice et Benedict* and Tanzmeister in *Ariadne auf Naxos* before the Covid-19 pandemic. During his time with Vancouver Opera, Mr. Rumble sang the role of St. Brioche in *The Merry Widow* and covered both the title role in *Gounod's Faust* and Rodolfo in *La Bohème*.

Other credits include Bacchus in *Ariadne auf Naxos* (Highlands Opera Studio), Bob Boles in *Peter Grimes* (Vancouver Symphony Orchestra), Luigi in *Il Tabarro*, Bacchus, Lensky in *Eugene Onegin* (University of British Columbia) and Pinkerton in *Madama Butterfly* (La Musica Lirica in Novafeltria, Italy). Mr. Rumble has also performed as the tenor soloist for Mozart's *Requiem*, Beethoven's *Symphony No. 9*, and Handel's *Messiah*.

## Reviews

Scott Rumble was outstanding as Bacchus. From his sonorous first entrance leaping through a dressing room door to his dramatic wooing of Ariadne, Rumble tackled this famously difficult role with seemingly effortless vocal strength." -Opera Canada, 2019

Scott Rumble sang with Caruso-like clarity and excellent diction in Dein ist mein ganzes Herz (Yours is my Heart Alone), as well as shining in several ensemble pieces. This is a young man who enjoys the spotlight." -Summerland Review, 2018

Scott Rumble as Bacchus was stunning, with a strong stage presence and a voice that is going to make him a formidable heldentenor one day. He was in perfect control through his range and dynamics, his darkly burnished tenor reminding me of the young Jon Vickers." -Vancouver Classical Music, 2017